

BJÖRN & BAGELS ON TOUR

Written by

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Lyrics by

Big Kill

Bagels gasps, dropping to his knees in a mix of shock and remorse. The studio falls silent.

Björn tosses his wig dramatically onto the floor and rushes towards the fallen synth.

BAGELS

I hope it's not broken.

The duo, with a mix of panic and determination, carefully cradle the synth in their arms as if it were a fragile newborn.

Björn turns to the camera.

BJÖRN

We've invested nearly our entire life savings into this synth.

DIRECTOR (O.S.)

How much did you pay for it?

Bagels now looks into the camera as well.

BAGELS

The listing claimed it's Brian Eno's synth.

Awkward silence.

BJÖRN

Let's just say it was in the low dozens of thousands of dollars.

INT. ABANDONED MUSIC STUDIO - DAY - LATER

Björn, in front of the camera, introduces himself.

BJÖRN

My name is Björn.

Bagels, sitting next to Björn, caresses the synth.

BAGELS

And I am Bagels.

BJÖRN

And together we are...

BJÖRN (CONT'D)

Björn.

BAGELS

Bagels.

Björn looks at Bagels, annoyed.

BJÖRN (CONT'D)
Bjorn and Bagels. We're Björn and Bagels.

Bagels awkwardly waves to the camera.

Björn sighs and begins walking, the camera following him.

BJÖRN (CONT'D)
This is our studio.

BAGELS
It's also our apartment.

BJÖRN
Yeah, it's also kind of our apartment at the moment.

Björn looks around.

BJÖRN (CONT'D)
This is where the magic happens.

He points to a corner filled with drums, guitars and various instruments.

BJÖRN (CONT'D)
We have our instruments over here.

Bagels walks to an old Mac computer.

BAGELS
This computer over here has an app called Garage Band. Lovely little thing.

Björn walks around the studio, looking for something to point out. Without success.

BJÖRN
And that's pretty much it.

INT. ABANDONED MUSIC STUDIO - KITCHEN - DAY

Bagels puts on a crop-top and lights a cigarette.

BJÖRN
Coffee and cigarettes are over there. Sometimes we might add a little magic potion to the coffee.
(a beat and a wink)
If you know what I mean.

BAGELS

It helps our music. Gets the creative juices flowing.

BJÖRN

We've got two bangers. I think we're on the right track to become the world's biggest rockstars.

DIRECTOR (O.S.)

How long have the two of you been collaborating as a musical duo?

Björn and Bagels look at each other.

BAGELS

Last Tuesday?

Björn nods, unsure, he turns back to the director.

BJÖRN

Yeah, I think we've started the band last Tuesday.

BAGELS

Maybe it was Wednesday, actually.

DIRECTOR (O.S.)

(surprised)

Oh, okay.

(beat)

And you're hitting the road for a tour already?

BJÖRN

My online friend, she's a booking agent, had one of her bands cancel a tour. We've got three months to get ready. That should provide ample time to create something fantastic.

BAGELS

We volunteered to step in and take on the responsibility ourselves, considering our newfound excitement for the music scene.

BJÖRN

Seizing every opportunity is crucial in this cutthroat industry.

DIRECTOR (O.S.)
Mind sharing the cities or places
on your tour itinerary?

Björn and Bagels look away from the camera, a bit nervous, a bit cautious.

BJÖRN
We're going South.

DIRECTOR (O.S.)
South?

BAGELS
We're starting in Alabama.

INT. ABANDONED MUSIC STUDIO - DAY - LATER

Bagels sits for an interview, facing the camera.

BAGELS
My name is Bagels and I'm the other
half of Björn & Bagels.

A moment of silence follows. Bagels glances between the camera and the director.

DIRECTOR (O.S.)
Can you tell us a little bit more
about yourself?

BAGELS
Umm. Okay.

DIRECTOR (O.S.)
No pressure. Whenever you're ready.

Moment of silence, Bagels grows nervous.

BAGELS
I don't know what to say.

DIRECTOR (O.S.)
How did you come up with the name
Bagels?

BAGELS
Oh, it's really simple, there's not
much to it, really. I just love
bagels. I'm kind of shaped like one
as well.

DIRECTOR (O.S.)
Fair enough. What's your favorite
kind of bagel?

BAGELS
I'd say plain.

DIRECTOR (O.S.)
Come on. How about sesame?

BAGELS
Yeah, sure. Sesame is good too.

DIRECTOR (O.S.)
Or maybe poppy seed?

BAGELS
Sure, poppy seed is great.

DIRECTOR (O.S.)
Alright, what about cinnamon
raisin?

BAGELS
Yeah, that's a tasty one.

DIRECTOR (O.S.)
Cream cheese on any of those?

BAGELS
Sure, cream cheese goes with
everything.

DIRECTOR (O.S.)
Any other favorites?

BAGELS
(pauses, thinking)
Well, there's also onion, garlic,
everything bagel...

DIRECTOR (O.S.)
I'm getting hungry here.
(chuckling awkwardly)
Let's get back on track. What are
you passionate about? What do you
love or hate? Into the camera,
please.

Bagels looks into the camera with a fixed gaze.

BAGELS
My name is Bagels and I hate cats.
(beat)
Also ice-cream and ketchup.

DIRECTOR (O.S.)
Okay.
(beat)
Who or what is your musical
inspiration?

In the background, Björn starts playing the synth.

BJÖRN
G. G. Allin!

Björn begins imitating G. G. Allin, animatedly smashing, kicking, and punching the couch behind him. The camera zooms in on Björn scream-singing.

BJÖRN (CONT'D)
I fuck the dead!

INT. ABANDONED MUSIC STUDIO - DAY - LATER

Björn & Bagels sit on the couch, exuding calmness, drag off.

DIRECTOR (O.S.)
You mentioned wanting to become the
world's biggest rockstars?

Björn gets excited, leaping onto the couch with both legs tucked underneath him.

BJÖRN
Yeah. Hell yeah!

Bagels calmly nods in agreement.

DIRECTOR (O.S.)
You think you've got what it takes?

BAGELS
Of course.

BJÖRN
Look at us, honey. We're fucking
Björn and Bagels.

Björn puts his arm around Bagels, grinning.

DIRECTOR (O.S.)
 Björn and Bagels. Interesting names. Bagels, we heard how you picked your name. What about you, Björn? How did you end up being Björn?

BJÖRN
 Ah, well, it's quite simple. I love Björk, you know, the Icelandic singer. But I figured I needed something a bit more original once I'm famous. So, Björn.

DIRECTOR (O.S.)
 Interesting you've picked a man's name for your drag persona.

BJÖRN
 Why would you think it's a man's name?

DIRECTOR (O.S.)
 Because it is. Björn is a traditional Scandinavian name for men.

BJÖRN
 I didn't know that.

DIRECTOR (O.S.)
 Ever heard of Björn Borg, the tennis player?

Björn shakes his head no.

DIRECTOR (O.S.) (CONT'D)
 Björn Ulvaeus from ABBA?

BJÖRN
 ABBA had a Björn?

DIRECTOR
 Yes, they did. So, you're in good company with your name.

BJÖRN
 (nervously)
 Well, that's not too bad, then.

DIRECTOR (O.S.)
 So how would you describe your particular style of music?

A Jack Nicholsonsque smile appears on Björn's face.

BJÖRN

It's not just music. It's a show!
It's a form of expression. A
statement.

BAGELS

The music itself is pretty
experimental. Electronic body with
limbs sewed in from many different
entities and genres.

BJÖRN

The Frankenstein's monster. With a
soft voice.

BAGELS

Imagine if the band Minimal Man had
a gang bang with Divine and Brian
Eno while Frank Zappa is watching
in the corner jerking off.

BJÖRN

I'd just add that while all of that
is happening, Booji Boy from DEVO
is hanging around there as well.

BAGELS

And maybe the guys from Justice are
sneakily biting into Zappa's ass
cheeks. Also--

Björn's phone starts ringing.

BJÖRN

Excuse me.

Björn rushes away.

BJÖRN (CONT'D)

Panda, hi.

Bagels, now alone, nervously claps his hands against his thighs,
smiling at the camera.

BJÖRN (O.S.) (CONT'D)

Sure. We could do that. No problem.
We're ready. We'll meet you there.

The camera pans to Björn, returning with nervous excitement.

BJÖRN (CONT'D)

So... we're going on tour.

BAGELS
In three months.

Björn is silent.

BAGELS (CONT'D)
In three months, right?

BJÖRN
Well, Panda asked if we're ready
and I kind of panicked.

BAGELS
What does that mean?

BJÖRN
We're going tomorrow.

BAGELS
What? Are you insane? We're not
ready at all. We have nothing.

BJÖRN
Come on, we have some songs.

BAGELS
We have two songs that make no
sense.

Björn starts counting on his fingers.

BJÖRN
We've got charisma. We've got
glamour. We've got style. We've
got... originality! We've got
passion, baby.

BAGELS
This is crazy. I'm going to have
panic attack.

Bagels hurries off-screen, leaving Björn to smile awkwardly
into the lens before striking an awkward sexy pose for the
camera.

INT. ABANDONED MUSIC STUDIO - DAY - LATER

The camera turns on and re-focuses. Björn hands Bagels a beer,
and they raise a toast.

BJÖRN
To us.

They both take a hearty gulp.

BAGELS

I still can't believe this is happening.

Bagels finishes his beer and grabs another one. The camera shifts to Björn.

DIRECTOR (O.S.)

Aren't you guys afraid of heading to the South at all?

BJÖRN

Man, we love the South. Why would we be afraid?

DIRECTOR (O.S.)

I mean.

(beat)

You'll definitely stand out down there. Let's just say, they're not exactly known for their liberal views.

BJÖRN

Well, that's precisely why we're going, isn't it? To challenge perceptions, break stereotypes, and show that drag is for everyone. Our show is a celebration of diversity, and we believe it can change minds and open hearts.

Bagels pulls out his phone and starts going through his pictures.

BAGELS

Look.

He shows a picture of a rooster playing soccer.

BAGELS (CONT'D)

This is Alabama, man. How cool is that?

He slides his finger over the screen to another picture... and another. All of them are just pictures of roosters and chickens playing soccer.

BAGELS (CONT'D)

This is what it's all about. They know how to live there. We'll fit right in.

DIRECTOR (O.S.)

I think most, if not all, of these pictures are taken in Mexico.

INT. ABANDONED MUSIC STUDIO - SPARE ROOM - DAY

The camera discreetly captures Björn and Bagels whispering in the other room.

BAGELS

We don't have any songs. Are we sure this tour is a good idea?

BJÖRN

Bagels, I get it. It's a leap of faith, and yeah, we're starting from scratch. But think about it - this is our shot, our only chance to make something extraordinary happen. We can create magic in a short period of time. And once we do, we'll have the world at our feet.

BAGELS

Maybe if we make some proper songs first... then we can probably go on the tour in half a year.

Björn, now more passionate, walks over to Brian Eno's synth.

BJÖRN

Bagels, this is our moment! We don't need half a year. We need the courage to seize the opportunities life throws at us. We can craft something amazing, and Brian Eno's synth is our canvas. Trust me, it's now or never.

Björn starts playing on the synth. Bagels, contemplative, joins Björn by the synth. Their attempt at playing results in a dissonant mess of random notes.

Bagels notices the camera, embarrassed, and quickly shuts the door.

INT. ABANDONED MUSIC STUDIO - EVENING

Björn is going through a pile of clothes in the corner.

Thank you for reading the preview of my screenplay.

If you're interested in reading more or discussing potential collaboration, please feel free to reach out to me.

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